

# VINNY STODDER

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## EDUCATION

Berklee College of Music, Boston, MA  
- Film Scoring and Songwriting with a focus on Musical Theatre Composition

## ORIGINAL MUSICAL THEATRE COMPOSITION

*The Berkeley Dissolve* New York, New York October 2017  
**(Composer, Lyricist, Book Writer)**  
Reading Workshop directed by Max Friedman  
Featuring Justin Schuman, Monet Sabel, Lorinda Lisitza

*The Berkeley Dissolve* New York, New York October 2016  
**(Composer, Lyricist, Book Writer)**  
Reading Workshop directed by Ryan Amador  
Featuring Elizabeth Hess, John Krause and Zachary Infante

*Marathon: A New Musical* Musical Theatre Factory New York, New York 2015  
**(Composer, Lyricist, co-book Writer)**  
4 x 15 Series selection  
Featuring Emma Degerstedt

*On the Brink, short film* Heyjin Jun, UCLA Graduate Film School 2013  
**(Composed and arranged original title song, "On the Brink")**

*NYMF Part of it All: A Concert of New Work* The New York Musical Theatre Festival 2012  
**(Original compositions and arrangements)**  
**("Add to Our Vows", "Running Subway Lines", "So in Love with an Idea")**

*Ghostwriter: A New Musical* UCLA Workshop 2012  
**(Composer, Lyricist, Book Writer)**

*Dreamchild* Palos Verdes High School. CA 2008  
**(Composer, lyricist and co book writer)**  
Senior Project Award  
Selected to be featured in The Los Angeles Festival of New American  
Musicals

## ARRANGING and ORCHESTRATION

*Undiscovered Countries Cabaret* Undiscovered Countries: Theatre Company 2015  
"Super Rich Kid" by Frank Ocean  
(Jazz Piano Arrangement and Accompanist)

*Melancholy Play, by Sarah Ruhl* NYU 2013  
(Cello and Vocal Arrangement for "Happy", "Oh For the Melancholy Tilly")

*Justice Cow: Thank You Hello! original album* The Record Co. Boston 2013  
(piano and synth arrangements)

"On the Brink" Heyjin Jun, UCLA Graduate Film School 2013  
(Original composition and full orchestration)

"Encore" Heyjin Jun, UCLA Graduate Film School 2013  
(Arranged for composer Heyjin Jun)

*NYMF Part of it All: A Concert of New Work* The New York Musical Theatre Festival 2012  
(Original compositions and arrangements for Piano, Guitar, Drums)  
("Add to Our Vows", "Running Subway Lines", "So in Love with An Idea")

*Dreamchild: Original Cast Recording* Produced by Bill Johnson 2009  
(Full Orchestration)  
Featuring Amick Byram and Jillian Van Niel

## MUSIC ASSISTANT and COPYIST

*War Paint (Out of Town Broadway Tryout)*  
Gibney Dance Studio- New York, New York May-June 5th 2016  
Goodman Theatre- Chicago, Illinois June 6th- July 21st 2016

**(Music Assistant to Composer Scott Frankel)**  
-Proofed Piano Vocal Score/ Orchestral Score for lyrical or musical errors  
-Kept up to date with daily changes in the music and lyrics and book and applying them to the score in Finale  
-Responsible for consistent printing and distribution of updated score and individual page changes to cast and crew and music department  
-Created sheet music in Finale from underscoring composed by Scott Frankel  
-Entrusted with keeping cast members up to date with score changes and providing additional musical assistance to Patti LuPone  
-Attended and took notes on musical performances during runs, tech and previews  
-Assisting Emily Goldman in applying new changes in the Piano Vocal Score to the Orchestral Score  
-Handled Email correspondences with orchestrator, copyist, lyricist, conductor on behalf of the composer  
-Organized and maintained multiple Dropbox accounts to ensure entire Music Department had timely access to updated score in required file formats.